



CHRISTOPHER BANFALVI

REGISTERED GRAPHIC DESIGNER | TECHNICAL WRITER | FINE ART SCULPTOR
WWW.DARKGENESIS.ORG WWW.LIFEFORGECORPORATION.ORG
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OBJECTIVE

Utilizing my skills in the development of information products.

Creating and modifying graphics for client applications using Adobe master suit and Articulate 360.

SKILLS

Design skills:

Adobe Photoshop, InDesign, Illustrator, Aftereffects, Microsoft Office and Articulate 360.

Physical design skills:

MIG/ARC welding, coal/propane forge blacksmithing, steel/stainless steel forming, and painting/enameling.

EXPERIENCE

DIRECTOR & SECRETARY • FVLCC83 • SOUTH FRONTENAC, ONTARIO 2021- PRESENT

- Managing common grounds/shared roadway expenses and approving building permits.
- Certified by the Condominium Authority of Ontario.

GRAPHIC DESIGNER & TECHNICAL WRITER • ERICSSON. • KANATA, ONTARIO 2019-PRESENT

- Creation of technical drawings and illustrations for quick guides/online documentation.
- Converting documentation into animation storyboards and working with an animation team.
- Developing content for documentation by working with teams of hardware developers.
- Working with a team to copy edit/review content before updating the database libraries.
- Prompt communication of deadlines and delivery of items to the project managers.

GRAPHIC DESIGNER • T&L INC. • CARLETON PLACE, ONTARIO 2017-2018

- Implementing interactive online course content.
- Converting course content provided by subject matter experts.
- Developing interactive content to achieve the best student learning outcomes.
- Working with a team involving subject matter experts, copy editors, and review analysts.
- Prompt communication of deadlines and delivery of items to the project manager.

DESIGNER, ARTIST, CEO • DARK GENESIS CORPORATION • FRANKVILLE, ONTARIO 2014-2018

- Corporate management and financial planning.
- Working with client's vision to create a clear concept for design and fabrication.
- Gallery/Exhibition curation showcasing fine art/functional design.
- Commercial and public networking to gain new clients and commissions.
- Sub-contracting industrial facilities to fabricate intricate designs and manufacturing.
- Creation of project design documents for use by laser cutting and water jet facilities.
- Eligible criteria met to apply for Canada council art grants and public call to action as a professional designer/artist.

SELF-TAUGHT/APPRENTICESHIP EDUCATION – 2009-2014

DEVELOPMENT OF FINE ART METAL SCULPTURE PRACTICE

PHYSICAL DESIGNER AND BLACKSMITHING ARTIST – ASHTON, ONTARIO

- Large scale project development and execution.
- Concept generation and process delivery to clients.
- Refinement and exploration of sculptural style.
- Directing and collaborating with artists, designers, and skilled trades workers.
- Managing the workflow of multiple projects in shop-studio environment.

EDUCATION – 2009-2012

ADVANCED DIPLOMA IN GRAPHIC DESIGN

ST. LAWRENCE COLLEGE – KINGSTON, ONTARIO

- Developed skills for interacting with clients.
- Managed multiple projects within a deadline.
- Capable of working in multiple mediums: drawing, painting, digital, physical design.
- Understanding and applying design principles, style identification, and color theory.
- Developed hand drawn and computer rendering typography skills.

